

ELA Scoring Criteria: Use the rubric below to evaluate the attached essays

Performance Indicator	1	2	3	4
<i>Indicator B: Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic. (W.2b)</i>	I can identify details or quotes to include in my writing, but they are not integrated into my final draft.	I can include details, facts, or quotations in my writing, however these do not always develop the topic.	I can select and integrate the most significant details, and relevant facts, extended definitions, quotations or other examples to include in my writing, given the topic I am trying to develop and my audience's knowledge.	I can use carefully selected details/facts, strategically arranged, to direct my audience's attention to my most central or important points/message.
<i>Indicator E: Use appropriate and varied techniques, transitions and syntax to link the major sections of the text, create cohesion, clarify the relationships among complex ideas and concepts, and build toward a particular outcome. (W.2c; W.3c)</i>	I use formulaic or repetitive transitions or none at all.	I use some phrases and syntax to create transitions in some places in my text.	I can create varied and effective transitions which link the major sections of the text, create cohesion and build toward my point or message.	I can use transitions not only to link sections of text, creating cohesion and building toward my point or message, but also to clarify the relations among my paragraphs and/or points.
<i>Indicator F: Use precise language, domain-specific vocabulary, telling details and techniques to explain complex topics and convey vivid experiences, events, and/or characters. (W.2d; W.3d)</i>	<p>I can use limited or general language/vocabulary to convey my meaning.</p> <p>I do not include sensory or figurative language in my writing.</p>	<p>I can use a range of words that are appropriate for my subject but I do not always use them correctly to convey my meaning.</p> <p>I can use sensory or figurative language.</p>	<p>I choose precise words that are appropriate for my subject to convey my meaning.</p> <p>I can use a variety of sensory or figurative language to create a picture of experiences, events, setting, and/or characters.</p>	<p>I can choose words precisely so that word's definition, connotation, and sound all match the intended meaning;</p> <p>I can craft precise and vivid sensory or figurative language to create a picture of experiences, events, setting, and/or characters.</p>

Notes: