

Sample Graduation Proficiencies & Performance Indicators

VT CONTENT AREA GRADUATION PROFICIENCIES & PERFORMANCE INDICATORS:

- **ARE REQUIRED BY SECTION 2120.8 OF THE EDUCATION QUALITY STANDARDS**
- **REFLECT EXISTING LEARNING STANDARDS REQUIRED BY THE VT STATE BOARD OF EDUCATION, UNDER THE VT FRAMEWORK OF STANDARDS (CCSS, NGSS, AND GEs)**
- **ARE DESIGNED TO BE USED IN CONJUNCTION WITH THE VT TRANSFERABLE SKILLS GRADUATION PROFICIENCIES, WHICH OUTLINE STUDENTS' DESIRED SKILLS AND HABITS ACROSS CONTENT AREAS**
- **INCLUDE THREE SETS OF PERFORMANCE INDICATORS DIFFERENTIATED BY GRADE CLUSTER— ELEMENTARY, MIDDLE, AND HIGH SCHOOL**
- **SERVE AS BENCHMARKS OF LEARNING PROGRESSION FOR ELEMENTARY AND MIDDLE SCHOOL**

THIS DOCUMENT IS DESIGNED TO:

- **ASSIST VERMONT SCHOOLS AND DISTRICTS/SUs IN DEVELOPING LEARNING REQUIREMENTS AND EXPECTATIONS FOR THEIR STUDENTS**
- **PROMOTE CONSISTENCY ACROSS SCHOOLS AND DISTRICTS/SUs FOR TRANSFER STUDENTS**
- **INCREASE PERSONALIZATION AND FLEXIBILITY FOR INSTRUCTION AND LEARNING**
- **HELP BUILD CURRICULUM AND STEER ASSESSMENT DEVELOPMENT**
- **SUPPORT FORMATIVE ASSESSMENT PRACTICES, INCLUDING PERFORMANCE ASSESSMENT**
- **SIMULTANEOUSLY PROVIDE DATA AND INSIGHT INTO ACHIEVEMENT WHEN ALIGNED WITH THE TRANSFERABLE SKILLS**
- **SUPPORT STUDENT ACHIEVEMENT OF THE EXPECTED CONTENT STANDARDS**

GRADUATION PROFICIENCIES	PERFORMANCE INDICATORS—ELEMENTARY SCHOOL	PERFORMANCE INDICATORS—MIDDLE SCHOOL	PERFORMANCE INDICATORS—HIGH SCHOOL
<p>1. Create</p> <ul style="list-style-type: none"> - Generate and conceptualize - Organize and develop - Refine and complete artistic work 	<p>TH:Cr1.1.5</p> <ul style="list-style-type: none"> a. Identify how physical qualities can reveal a character’s traits in a theatre work. b. Brainstorm design ideas that support the story and specific circumstances in a theatre work. c. Imagine how a character’s inner thoughts impact the story in a theatre work. <p>TH:Cr2.1.5</p> <ul style="list-style-type: none"> a. Collaboratively originate ideas for a theatre work with characters in specific circumstances. b. Define responsibilities needed to produce a theatre work. <p>TH:Cr3.1.5</p> <ul style="list-style-type: none"> a. Revise and improve an improvised or scripted theatre work through repetition and self-review. b. Develop characters using physical and vocal exploration in an improvised or scripted theatre work. c. Find solutions to problems that arise in making a theatre work. 	<p>TH:Cr1.1.8</p> <ul style="list-style-type: none"> a. Imagine and explore multiple perspectives and solutions to staging in a theatre work. b. Imagine and explore solutions to design challenges of a performance space in a theatre work. c. Develop a scripted or improvised character by articulating the character’s inner thoughts, objectives, and motivations in a theatre work. <p>TH:Cr2.1.8</p> <ul style="list-style-type: none"> a. Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatre work. b. Share leadership and responsibilities to develop collaborative goals when preparing or devising theatre work. <p>TH:Cr3.1.8</p> <ul style="list-style-type: none"> a. Use repetition and analysis in order to revise scripted or devised theatre work. b. Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted theatre work. c. Implement and refine a planned technical design using simple technology during the rehearsal process for scripted or devised theatre work. 	<p>TH:Cr1.1.HSI</p> <ul style="list-style-type: none"> a. Apply basic research to construct ideas for the visual composition of a theatre work. b. Explore a variety of design choices for a theatre work. c. Use script analysis to generate ideas about a character in a theatre work. <p>TH:Cr2.1.HSI</p> <ul style="list-style-type: none"> a. Develop a dramatic concept in a theatre work to explore, analyze and critique the function of history and culture. b. Investigate the interdependence of the playwright, director, actors, designers, and technicians collaborating in a theatre work. <p>TH:Cr3.1.HSI</p> <ul style="list-style-type: none"> a. Practice and revise a devised or scripted theatre work using theatrical conventions. b. Explore physical, vocal, and physiological choices to develop a theatre performance. c. Refine technical design choices to support the story of a devised or scripted theatre work.

<p>2. Present</p> <ul style="list-style-type: none"> - Analyze, interpret, and select - Develop and refine - Convey meaning through the presentation of artistic work 	<p>TH:Pr4.1.5</p> <ul style="list-style-type: none"> a. Choose thoughts and emotions to support dialogue and action in a theatre work. b. Use physical choices to communicate the story in a theatre work. <p>TH:Pr5.1.5</p> <ul style="list-style-type: none"> a. Participate in acting exercises that build skills for presenting a theatre work. b. Use technical elements in a theatre work. <p>TH:Pr6.1.5</p> <ul style="list-style-type: none"> a. Present a theatre work informally to an audience. 	<p>TH:Pr4.1.8</p> <ul style="list-style-type: none"> a. Explore different pacing to better communicate the story in a theatre work. b. Use various character objectives and tactics in a theatre work to overcome an obstacle. <p>TH:Pr5.1.8</p> <ul style="list-style-type: none"> a. Use a variety of acting techniques to increase skills in a rehearsal or theatre performance. b. Use a variety of technical elements to create a design for a rehearsal or theatre production. <p>TH:Pr6.1.8</p> <ul style="list-style-type: none"> a. Perform a rehearsed theatre work for an audience. 	<p>TH:Pr4.1.HSI</p> <ul style="list-style-type: none"> a. Examine how character relationships assist in telling the story of a theatre work. b. Shape character choices using given circumstances in a theatre work. <p>TH:Pr5.1.HSI</p> <ul style="list-style-type: none"> a. Practice various acting techniques to expand skills in a rehearsal or theatre performance. b. Explore and use technical elements for a theatre production. <p>TH:Pr6.1.HSI</p> <ul style="list-style-type: none"> a. Perform a scripted theatre work for a specific audience.
<p>3. Respond</p> <ul style="list-style-type: none"> - Perceive and analyze - Interpret intent and meaning - Apply criteria to evaluate 	<p>TH:Re7.1.5</p> <ul style="list-style-type: none"> a. Participate in and observe a theatre work and explain reactions to artistic choices. <p>TH:Re8.1.5</p> <ul style="list-style-type: none"> a. Use personal experiences to interpret the story in a theatre work. b. Explain how cultural viewpoints affect what characters say and do. c. Investigate how the character’s emotions affect posture, gesture, breathing, and vocal intonation in a theatre work. <p>TH:Re9.1.5</p> <ul style="list-style-type: none"> a. Develop and follow criteria for evaluating a theatre work. b. Assess how technical elements help illustrate the themes of a theatre work. 	<p>TH:Re7.1.8</p> <ul style="list-style-type: none"> a. Apply criteria to the evaluation of artistic choices in a theatre work. <p>TH:Re8.1.8</p> <ul style="list-style-type: none"> a. Recognize and share artistic choices when participating in or observing a theatre work. b. Analyze how cultural perspectives influence the evaluation of a theatre work. c. Apply personal aesthetics, preferences, and beliefs to evaluate a theatre work. <p>TH:Re9.1.8</p> <ul style="list-style-type: none"> a. Respond to a theatre work using supporting evidence, personal aesthetics, and artistic criteria. b. Apply the production elements used in a theatre work to assess aesthetic choices. c. Assess the impact of a theatre work on a specific audience. 	<p>TH:Re7.1.HSI</p> <ul style="list-style-type: none"> a. Respond to what is seen, felt, and heard in a theatre work to develop criteria for artistic choices. <p>TH:Re8.1.HSI</p> <ul style="list-style-type: none"> a. Use personal experiences to analyze and compare artistic choices in theatre works. b. Identify and compare cultural perspectives and contexts that may influence a theatre work. c. Justify personal aesthetics, preferences, and beliefs when evaluating a theatre work. <p>TH:Re9.1.HSI</p> <ul style="list-style-type: none"> a. Examine a theatre work using supporting evidence such as other art forms, history, and culture. b. Consider the aesthetics of the production elements in a theatre work. c. Interpret a theatre work by considering its specific purpose or intended audience.

<p>4. Connect</p> <ul style="list-style-type: none"> - Synthesize and relate knowledge and personal experiences to make art - Relate artistic ideas and works with societal, cultural and historical context to deepen understanding 	<p>TH:Cn10.1.5</p> <ul style="list-style-type: none"> a. Explain how theatre helps us connect to a community or culture. <p>TH:Cn11.1.5</p> <ul style="list-style-type: none"> a. Investigate historical, global and social issues expressed in a theatre work. <p>TH:Cn11.2.5</p> <ul style="list-style-type: none"> a. Analyze similarities and differences between theatre works set in different cultures. b. Explain theatre terminology and conventions. 	<p>TH:Cn10.1.8</p> <ul style="list-style-type: none"> a. Examine a community issue through multiple perspectives in a drama/theatre work. <p>TH:Cn11.1.8</p> <ul style="list-style-type: none"> a. Use different forms of theatre work to examine contemporary social, cultural, or global issues. <p>TH:Cn11.2.8</p> <ul style="list-style-type: none"> a. Research the story elements of a staged theatre work and compare them to another production of the same work. b. Identify and use artifacts from a time period and place to develop performance and design choices in a theatre work. 	<p>TH:Cn10.1.HSI</p> <ul style="list-style-type: none"> a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatre work. <p>TH:Cn11.1.HSI</p> <ul style="list-style-type: none"> a. Explore how cultural, global, and historic belief systems affect creative choices in a theatre work. <p>TH:Cn11.2.HSI</p> <ul style="list-style-type: none"> a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatre work. b. Use theatre research methods to better understand the social and cultural background of a theatre work.
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